

Ray Santos:

An Arranger's Art

A collection of reference documents summarizing the career of this saxophonist, arranger and composer; one of Latin music's most respected and significant creative figures



Compiled by Edwin Garcia, Esq.



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Press & .PDF Editions: 2018
Self-Published/Printed in the United States of America**



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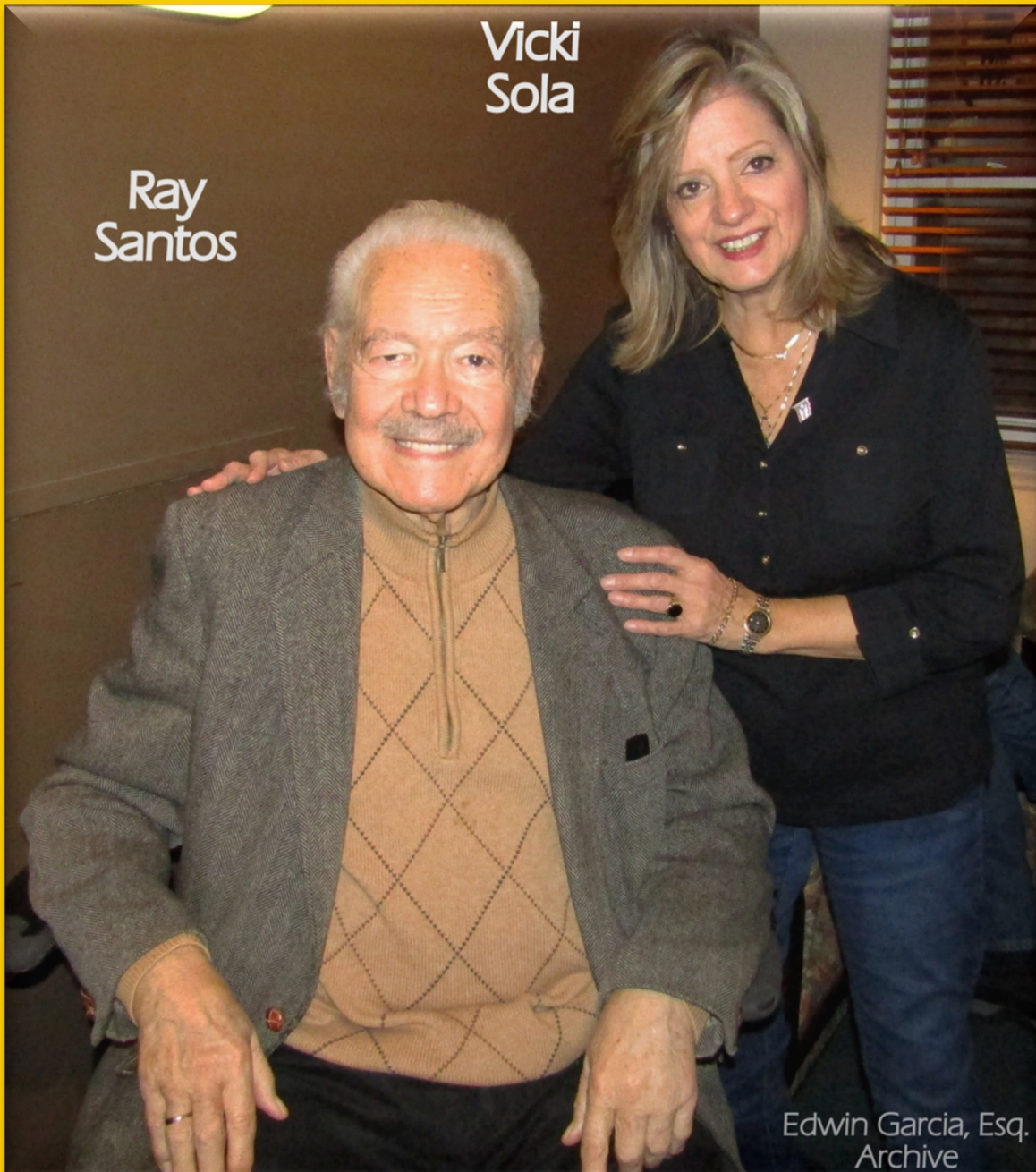


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FOREWORD



FOREWORD

Mostly in the 1960s and '70s, co-founder of *Coco Records*, Harvey Averde produced a slew of iconic Latin music albums for artists such as Machito, Eddie Palmieri, Orquesta Broadway, Danny Rivera, Eydie Gormé and many others. He drew on experience having worked for a number of record labels including *United Artists* and *Fania Records*. In a recent conversation on the importance of “arranging” music, we exchanged several thoughts. In a radio interview, I had heard the legendary singer Frank Sinatra’s take on arranging. He had the utmost respect for his arrangers. His view of the arrangement was that “it was the bed.” I was fortunate enough to see Sinatra live in concert several times. Either before or after each song he sang, Frank would credit the songwriter and arranger.

In paraphrasing Averde’s response, he shared several thoughts. “I understand what Frank is saying about the ‘bed.’ But it goes beyond that. First, there is the Composer. Next, comes the Arranger. And if you think about it, the Arranger is the most important person in the production. He is like a baseball manager putting a game plan into motion; setting the parameters in which all participants may create. He tells the ballplayers when to bunt or hit away. He tells the defense, where to stand on the ball field. The Arranger tells all of the musicians what notes to play and when; whether to play loud or soft, slow or fast; where to breathe or rest.”

Composed by Moisés Simons, a popular Latin evergreen such as “El Manicero” has been recorded countless times in very different versions. The difference maker is the Arranger. During his seventy plus years as a saxophonist, composer and arranger, New York born, Puerto Rican musician Ray Santos has been one of the leading creative forces in Latin music.

This slim booklet is meant to be a reference source, a starting place for those interested in studying Ray Santos’ music legacy. Most likely, Ray is one of only two arrangers (the other being conguero Frankie Colón) to arrange music for the “Big Three” of the New York Mambo Era: Machito & His Afro-Cubans, Tito Puente and Tito Rodríguez. Santos’ experiences are unique in having worked with musicians such as: César Concepción, Noro Morales, Beny Moré, Lecuona Cuban Boys, Pete Terrace, Eddie and Charlie Palmieri, Los Hispanos Quartet, Nat King Cole, Tony Bennett, Cándido Camero, Julio Iglesias, Linda Ronstadt, Jon Secada and the list keeps on going.

Through his compositions and arrangements, Santos was one of the architects of the 1950s New York Mambo sound. During the 1970s and '80s, Ray was one of a handful of arrangers to play a significant role in the development of “Salsa” in Puerto Rico with his work for musicians such as: Tommy Olivencia, Willie Rosario, Marvin Santiago, Lalo

Rodríguez, Frankie Ruiz, Orquesta La Solución, La Salsa Mayor, etc. His interest in Jazz made him one of the leading contributors to the field of Latin Jazz. Proudly, Santos' inspired long-durational *Palladium Mambo Suite* would stand alongside any of Duke Ellington's much celebrated Jazz suites.

Prior to March 2018, Latin Grammys for arrangers did not exist as an award category. And yet, Ray's arrangements were crucial to past award nominated or winning albums by the likes of Machito, Eddie Palmieri, Tito Puente, Paquito D'Rivera, Linda Ronstadt and Jon Secada. He arranged nine out of the sixteen tunes on the *Mambo Kings* soundtrack.

This reference booklet contains a career timeline, and listings on arrangements and compositions. Given that these listings are in the form of tables, an index has been omitted to avoid redundancy. The most unique listing is the one on his *recorded arrangements*. Ray himself reviewed the recordings and listings. Despite his advanced age of 90, Santos still possesses a sharp memory. As of this writing, the approximate tally is: 160 albums, containing 514 recorded arrangements (excluding subsequent recordings of essentially the same arrangement, e.g., *Sunny Ray*, *Azulito*, etc.); plus another dozen arrangements that have had a publicized public performance, but no recording.

Undoubtedly, there are arrangements uncounted. In the 1950s, Ray created charts for at least 10 RCA Victor recording sessions for bandleader/ pianist Noro Morales. He could only remember a handful of these titles. Details are unavailable for sessions involving bandleader Ralph Font and a Tico Records date with singer Yayo El Indio. Also, Ray created countless arrangements over many decades for musicians that were used in concert, but not recorded. Moreover, as of this writing, there are recording projects that will be released after this work is published. The master keeps working on his craft.

I wish to thank a number of people who provided assistance during my research into Ray's career and music legacy. Whether big or small, their help was greatly appreciated: Ray Santos; his daughters Rhynna and Carmen; Latin music commentator Louis Laffitte; music researcher Richie Blondet; Latin music collector-blogger Miguel Flores; veteran saxophonists Pete Miranda and Al Acosta; and musician-educators Ray Vega, Dr. William Rodríguez and Dr. Luis Mojica.

Special thanks to Ms. Vicki Solá, program director/ host of the 30 year plus radio show, *Que Viva La Música, with Vicki Solá* (WFDU 89.1 FM; www.wfdu.fm). In February 2017, I proposed producing a 4 hour radio special on Ray Santos. Vicki gave me an enthusiastic green light. This started me on an illuminating journey of research. Most of that research is contained in this booklet.

Edwin García, Esq.
Spanish Harlem, New York
December 2018

I. TIMELINE



Top & Bottom:
Whether on computer or keyboard,
Ray Santos building an arrangement.

Photos:
Edwin García, Esq. Archive



I. TIMELINE

Contained within, we have gathered all currently known information. The entries are in this order: year date; month & day; borough, city or country; venue (theatre, club, etc.); description of activity. Generally, this “timeline” does not list recording activity. Recordings of Ray’s arrangements and performances as a musician are listed in separate parts of this booklet.

1920-40s

YR	DATE	PLACE	VENUE	ACTIVITY
28	Dec 28	Manhattan	Manhattan	-Born Raymond Santos in a no longer existing, downtown Manhattan, Jewish hospital. -Puerto Rican parents were Ramón Santos Rodríguez (Rincón) & Carmen Santos (Vega Alta). -The family lived on 113 th St. & Lex. Ave.
35		Manhattan	P.S. 101	Attended P.S. 101 , on 111 th St. & Park Ave., for 1 st Grade
36		Manhattan	P.S. 72	Started 2 nd Grade at P.S. 72 , on 106 th St. & Lexington Ave. (Today, it is the Julia De Burgos Cultural Center)
40		Manhattan	Patrick Henry Junior High School	Attended Patrick Henry Junior High School , 103 rd St., for grades 7 & 8
42		Bronx	Jennings St.	Family moved to 901 Jennings St, Bronx. Lived there for 18 years.
42		Bronx	Herman Ridder Junior High School	Attended Herman Ridder Junior High School , on 1619 Boston Road, Bronx, NY 10460. -At first, he was interested in the school’s aviation program.
44-45		Manhattan	Hartnett National Music School	-Saxophonist & fellow junior high school classmate Al Alvarez invited Ray to his apartment and played a record of <i>Body and Soul</i> by Coleman Hawkins. Ray was hooked. -On the urging Alvarez, Ray took lessons at Hartnett National Music School , located in the Strand Theatre at 48 th St. & Broadway. For \$40, Ray received 20 saxophone lessons, at 15 minutes each. Also, he was loaned a C-melody sax.
46	May-Aug	Sullivan County	Kiamesha Pines Hotel	Auditioned for a classmates’ (Marty Blyman) uncle, an agent. As a summer job in the Catskills, he performed in the 5 man Joel Simpson Combo . 1st professional gig.

47	Mar 28	Bronx	Hubart Casino, Havemeyer Ave	Performed swing music with the Lenny Good Orchestra .
47	Sept 5	Manhattan	Pepsi-Cola Canteen	Gig with Don Flash Combo .
47	Oct 5	Manhattan	Hotel Diplomat	Gig with Lenny Good Orchestra, at Hotel Diplomat (108 West 43rd St & 7 th Ave.)
47		Manhattan	Haaren High School	Graduated from Haaren High School , on 59 th St. & 10 th Ave. (Today, it is John Jay College).
48		Manhattan	Juilliard School of Music	Attended Juilliard School of Music , on 120th & Broadway; (Today, it is the Manhattan School of Music) to formally study saxophone under the tutelage of Vincent James Abato.
48	Oct 31	New Jersey	Hotel Suburban	Ray Santos Combo , gig at Hotel Suburban, in East Orange, NJ.
48	Winter	New York		-Played in Frank Figueroa's band (The Rumba Embassadors) for about a year and a half, from late 1948 through 1949: played the Palladium Ballroom several times; & Lincoln Square Center.
49		Manhattan	Palladium Ballroom	-Played for the 1 st time at the Palladium Ballroom with Frank Figueroa's band. It was a one-time gig, a Sunday matinee. Figueroa alternated with the band of Miguelito Valdes. -Later on, they played at the Palladium a couple more times.

1950s

YR	DATE	PLACE	VENUE	ACTIVITY
50	Late Fall/early Winter	Manhattan	Palladium Ballroom	-Played an 8 week gig at the Palladium, with the merengue band of Josécito Román y La Orquesta Quisqueya , and singer Tony Molina . They played 4 nights a week, alternating with the bands of Machito, Tito Puente & Tito Rodríguez. -Continued playing with Josécito uptil mid 1952. They played all over New York, including Webster Hall and the Audubon Ballroom.
51	Dec	Bronx	Red Mill Club	-Solo gig billed as Ray Santos All Star

	16			-Composed and arranged his 1 st tune “ 3D Mambo. ” It was first played with Josecito Roman’s band.
52		Manhattan	Juilliard School of Music	-Graduated with a degree in saxophone.
52	Mid year			-Josecito Román disbanded his orchestra.
53	May	Manhattan	Apollo Theatre	-For a one week engagement, Ray performed alongside conguro Cándido Camero with the Joe Loco band, in a revue headed by heavyweight boxing champ Joe Louis . -Played a few more gigs at other venues with Joe Loco.
53		Manhattan	RCA studios, 24 th St, (bet. Lexington & 3 rd Ave.)	-Joins Noro Morales’ band, at the Hispano Theatre (116 St. & 5 th Ave.) -Made 1 st four recordings for RCA Victor with Noro Morales band, accompanying singer Fernando Fernández . The arranger was Jesús “Chucho” Rodríguez.
54		Bronx		-Part of infrequent gigs with Noro Morales. But then, Noro downsized his band to a septet. - Tito Rodríguez had Ray listen to Cuban radio broadcasts via a Hallicrafter shortwave radio hooked up to a Webcor reel-to-reel tape recorder. He had Ray transcribe the songs heard. Some of the Cuban groups he heard included <i>Conjunto Casino & Conjunto Colonial De Nelo Sosa</i> .
55		Puerto Rico	Caribe Hilton	Played for 3 months in band of trumpeter César Concepción . César was the 1 st to record “3D Mambo.” It included a wonderful piano solo by pianist Luisito Benjamin .
55		Newark, New Jersey	Hourglass	-Played briefly in bass player Luis Barreto’s band in Newark, New Jersey at the Hourglass with its revolving bandstand.
55		Bronx	149 th St. (Bet. Tilton & Union Avenues)	-Co-owned a record store called the Monarch Music Mart . His partner’s first name was Jimmy. The business lasted only a year. Machito’s timbalero Uba Nieto lived around the corner from this store. He frequented the store and advised Ray to audition for Machito.

56		Manhattan		<p>-Joined Machito's band, stayed until 1960. He replaced the retiring saxophonist Freddie Skeritt. [Played different venues in NYC such as the Palladium, Hunts Point Palace, Empire Ballroom, etc.; and 3 years at the Concord in the Catskills.]</p> <p>-After approximately a year, upon Pin Madera's advice, Ray studied for 2-3 months with sax player Carmen Caruso to improve his technique on the saxophone.</p>
57	Apr 13	Manhattan	5 th Ave	As part of the Machito band, Ray played sax on a float, for the 1st Puerto Rican Day Parade along 5 th Ave., in lower Manhattan starting in the mid-20s and marching uptown.
58		Manhattan	Palladium Ballroom	Promoter Catalino Rolón brought Benny Moré to NY to appear at the Palladium, accompanied by Machito's band (with Ray in the sax section).

1960s

YR	DATE	PLACE	VENUE	ACTIVITY
60		Bronx	Evergreen Ave	Ray and his dad bought a house on Evergreen Ave. Ray and his family made this their New York home, even after his parents passed away.
60		Puerto Rico	Hotel La Concha	-Left Machito's band on good terms to explore other music experiences. He went to P.R. for a 3 week vacation and then back to NY.
60		New York	Teatro Puerto Rico	<p>-Took a night course in English at Columbia University.</p> <p>-Ray played as a substitute in César Concepción's band in at the Teatro Puerto Rico, Bronx.</p>
60		Puerto Rico	Hotel La Concha	Rejoined Noro Morales's band for about a year; playing sax & arranging.
61		Puerto Rico	Hotel San Juan	Part of the Charlie Fisk Orchestra for about a year; played many gigs, including dates backing up Nat King Cole , Marlene Dietrich and comedian Alan King among other notable stars.
62		New York		-Returned to New York, worked with various groups; made arrangements for Titos Puente & Rodríguez, and Machito.

				-Upon Pete Terrace's recommendation, Ray took classes for 6 months with pianist Hall Overton to learn the contemporary Jazz harmonies.
63		New York		Joined Tito Puente's band. Stayed for a year & a half. During this stint, Ray contributed arrangements and/or played for about 4 Puente albums.
64		Manhattan	Palladium Ballroom	-Performed at the Palladium with Tito Puente's band. -Departed from the Puente band later in the year. -Created arrangements for Tito Rodríguez; played some gigs with other bands
64		Puerto Rico		Met & married María Santos (Her maiden name was Santos. No relation to Ray.). They produced 5 kids: Virna; Cynthia; Carmen, Rhynna & Raymond, Jr.
65		Argentina		After subbing for a Limbo Lounge gig, Ray was asked to tour Argentina with Tito Rodríguez . Subsequently, he remained as part of the band.
66		Puerto Rico		-Moved his family to P.R., stayed for 18 years. (Lived in the town of Palmer from 1972 to 1976. Also, lived in Carolina.) -Worked various hotel gigs usually in the San Juan area, including a date backing up Tony Bennett . -For 6 months approximately, Ray played in band of Tommy Olivencia in the San Juan area hotels. Often, they were booked with Ismael Rivera & Cortijo. -For 6 mos. approx., Ray played in the small combo led by Cuban pianist Enrique Aviles . With this latter group, he played in the upscale Dorado Beach Club (a Rockefeller hotel) before politicians and other influential people.
67		Puerto Rico		-Worked hotel gigs (Hotel San Juan; Caribe Hilton; El Flamboyán); -Tito Rodríguez relocated to P.R.
68		Puerto Rico		Played sax & supplied some arrangements for Tito Rodríguez's TV show , backed up guests Sammy Davis, Jr. & Tony Bennett
69-70		Puerto Rico		Privately, Tito Rodríguez revealed to Ray & his wife that he had Leukemia.

1970s

***In 1977, Ray rented an office with guitarist “Mento-King (?)” along a music strip on *Calle Cerra*, Santurce, Puerto Rico. This area included offices by bandleaders, record distributors and other musicians such as Bobby Valentin, Willie Rosario and Justo Betancourt. Also in this area, there existed “Viera Discos” (aka “Catedral De La Musica”) a record distributorship owned by Rafael Viera. At a later date and after a fire destroyed most of Ray’s office, singer Justo Betancourt gave Ray his office. Between 1977-84, in addition to sideman, hotel gigs, Ray became a general purpose, independent record producer/ executive. He would serve as a contractor, musical director and/ or arranger.

YR	DATE	PLACE	VENUE	ACTIVITY
73		Puerto Rico	Caribe Hilton Hotel	-Gigs at this hotel, including a date backing up singer Shirley Bassey ; -A one week gig with the Miquelito Miranda Orchestra , backing up singer Julio Iglesias
77		Santurce, Puerto Rico	Calle Cerra	See note above=***
77-80		Puerto Rico		-For about 4 years, Ray had a steady day job in a Federally funded municipal band which included singer Yayo El Indio. The band played at political functions; Fiestas Patronales; prisons, methadone centers, private parties and at the Governor’s official residence at “La Fortaleza.” It was associated with the Departamento De Servicios Contra La Addiction – a department dedicated to rehabilitating drug addicts. He played sax, flute and supplied arrangements. Ray was on the payroll with a classification of “Executive no. 4.”
78		Venezuela		Toured for a week with the Machito Orchestra ; went to Caracas, Isla Margarita.
78		Puerto Rico		A week of gigs with the Machito Orchestra , including a local T.V. appearance with pianists Charlie Palmieri & William Rodríguez

1980s

Several factors led him to return to New York:

- (a) changing musical styles;
- (b) competition from newer generation of musicians;
- (c) economic decline of the hotel industry; and
- (d) loss of gigs due to 1981-82 musicians’ union strike.

YR	DATE	PLACE	VENUE	ACTIVITY
81		Puerto Rico		1981-82 – musicians’ union strike in P.R.
83		New York		-Came back to NY to live; -On and off for the next 6 years, he worked with Joe Quijano as sax player & musical director. Charlie Palmieri was on piano for the first four years or so; gigs included regular music concerts/ corporate dates (Roosevelt Hotel, etc.); and several charitable functions, such as several annual appearances at the 12 hour telethon Los Niños Lisiados De Puerto Rico
85	Feb	Manhattan	City College of New York	At end of Spring semester, Ray became Adjunct Professor & Artist-In-Residence at City College of New York , 140 th St. & Convent Ave. Previously, Charlie Palmieri held the position.
89		Manhattan		As part of Joe Quijano band, Ray performed in telethon for the victims of the 1989 Hurricane Hugo
89		Washington, D.C.		As part of Joe Quijano band, Ray performed at the 1989 Latino Ball during a period of multiple events related to President George H.W. Bush’s Inaugural
80s – 90s?		Manhattan	Nuyorican Poets Café	Awarded the Chico O’Farrill Lifetime Achievement Award .

1990s

YR	DATE	PLACE	VENUE	ACTIVITY
92	Sept 17	Burbank, California	NBC Studios	Appeared with Linda Ronstadt on the <i>Tonight Show with Jay Leno</i> (NBC-TV). She sang “Frenesí” & “Entre Abismos.” Ray conducted a band which included conguero Giovanni Hidalgo and cuatro player Yomo Toro.
92	Late ‘92, early ‘93			Within a 6 months period, Ray toured the West coast with Linda Ronstadt to promote the LP “Frenesí.” They played in about 5 cities before the tour was cancelled. Additionally, they gave performances at the Kennedy Center, in Washington, D.C. and the Astrodome, in Houston, Texas.
93		Manhattan	Boys Harbor	Formed a rehearsal band and started a weekly, experi-

				mental workshop to try out new arrangements. At a later date, radio host-musician Ibrahim González (WBAI FM 95.5) dubbed this group “ The Caribbean Music Experience. ” Rehearsed for 6 months at a Firehouse on Bailey Ave., Bronx, then went back to Boys Harbor until end of the 1990s; ended around 2001.
95	Summer	Manhattan	1 Centre St.	Ray & The Caribbean Music Experience performed on WNYC’s “ Around New York ” radio & TV program hosted by Steve Sullivan.
96	Dec 15	Manhattan	Aaron Davis Hall	Among others, Ray took part in concert to honor the side-men of The Palladium. Ray conducted the orchestra on his arrangement of <i>Cuban Fantasy</i> (composed by Ray Bryant)
98	Sept 11-12	Manhattan	Alice Tully Hall	Ray and Chico O’Farrill were guest conductors of the Jazz At Lincoln Center Orchestra, at concerts titled “Con Alma: The Latin Tinge In Big-Band Jazz.” Usually, this was an orchestra directed by trumpeter Wynton Marsalis. For this performance, Wynton played trumpet.
Late 90s		Manhattan	Battery Park	-Awarded the Bobby Capó Lifetime Achievement Award, at the Sounds Of The Hudson Summer Concert series.

2000s

Ray participated in several music events known as *Multicultural Music Encounters* as guest conductor-arranger of the Multicultural Music Group Orchestra (hereinafter MMG). Also, as part of the *Broadway Cares* charitable organization, the Caribbean Music Experience backed Broadway artists mostly of Latino extraction (Chita Rivera, Jon Secada; Rosie Perez, etc.) at fundraisers for underprivileged kids. At least, three of these events were held at B.B. King Blues Club & Grill, Manhattan (237 W 42nd St, New York, NY 10036).

YR	DATE	PLACE	VENUE	ACTIVITY
00		California, Oakland		Ray & the Conga Kings (Candido Camero, Giovanni Hildalgo, Carlos “Patato” Valdes) performed a one date gig in Oakland. This was their 1 st gig.
02		Manhattan	B.B. King Blues Club & Grill	Ray participated as conductor and arranger in a benefit concert which included singer-dancer Chita Rivera & actress Rosie Perez in a program, titled “Latin

				Rhythms.” This was an annual event for the Broadway Cares/ Equity Fights AIDS .
03		New York		Inducted into the <i>International Latin Music Hall of Fame</i> .
04	Apr 19	Bronx	Lovinger Theatre, Lehman College	For the Multicultural Music Encounters , Ray Santos & Dr. Juan Flores participated in a part discussion/ concert event. Ray conducted original composition as part of his Caribbean Suite .
04	Sept 25	Bronx	Hostos Community College, Main Theater	As part of the Mavi Music Concert series, the Ray Santos All-Star Orchestra performed at a “Homenaje A Tite Curet Alonso.” - in honor of this Puerto Rican composer.
04	Nov 6	Manhattan	Avery Fisher Hall	Amongst others, Ray took part in “ A Tribute To Charlie Palmieri ,” a benefit concert (Benefit for Global Arts & Culture). Ray conducted & arranged several pieces for the artists who took part in the event.
06	Nov 3	Bronx	Intermediate School 223	As a promo for a Dec 1, 2006 10 th Anniversary MMG event (“Dos Generaciones/ Two Generations”), Ray is part of a discussion & music “Pre-Concert Conference” along with pianist Eddie Palmieri, singer Victor Manuelle and poet Caridad De La Luz “La Bruja.” Ray conducted the MMG on one tune.
06	Nov 8	Miami	Carnival Center For The Performing Arts	With Ray conducting, the Conga Kings performed in a 3 day tour of Florida, starting in Miami and continuing in West Palm Beach, then Sarasota.
06	Nov 20	Manhattan	B.B. King Blues Club & Grill	Ray participated as conductor and arranger in a benefit concert which included amongst others singer-dancer Chita Rivera, actors Daphne Rubin-Vega, Lupita Ferrer, Rosie Perez & John Leguizamo, in a program titled “An Evening Of Latin Rhythms With Chita & Friends. This benefit was for the charitable fund Broadway Cares/ Equity Fights AIDS .
07	June 15	Bronx	Pregones Theatre	Appeared with the MMG at an event titled “Ray Santos, Desmar Guevara – Two Generations, The Latin American Experience” Both artists arranged, conducted and debuted their respective newer compositions.
07	Nov	California		With Ray conducting, the Conga Kings began a mostly

	9, 10, 11			USA tour. This trio (Cándido Camero, Giovanni Hidalgo, Carlos “Patato” Valdés) gigged in San Francisco, Modesto, then Arcata.
07	Nov 16	Washington, D.C.	George Washington University's Lisner Auditorium	-With Ray conducting, the Conga Kings perform. -Dec 7. Carlos “Patato” Valdés passed away.
08	Mar 27	Purchase, New York	The Performing Arts Center, at Purchase College	-Leading the SUNY Purchase Latin Jazz Orchestra, trumpeter Ray Vega (Senior Lecturer, the University of Vermont) conducted the debut of Ray Santos’ 4 movement composition, Palladium Mambo Suite . Santos attended the rehearsals. -The Suite was commissioned by SUNY Purchase and funded by a grant from the New York State Music Fund. -During this period, Santos was made an <i>Artist-In-Residence</i> at the SUNY Purchase College School of the Arts/ Conservatory Of Music.
08	Apr 24	California	San Francisco International Film Festival	Amongst others, Ray was a commentator in a documentary titled “ Cachao Uno Más. ” It was produced by the DOC Film Institute at San Francisco State, and viewed on April 24, 2008, at the San Francisco International Film Festival. On Sept 20, 2010, it aired on PBS as part of their “American Masters” series. Concert footage at a San Francisco nightclub was filmed in 2005. Similarly, interviews may have been filmed several years before the film’s release/ premiere.
08	May 11	Manhattan	Symphony Space	Leading the SUNY Purchase Latin Jazz Orchestra, trumpeter Ray Vega conducted for a second time Ray Santos’ 4 movement composition, Palladium Mambo Suite .
08	May 18	Manhattan	Dizzy's Club Coca-Cola	Ray Santos 80th Birthday Celebration , with Cándido, Chocolate & Jimmy Bosch; at Dizzy's Club Coca-Cola (10 Columbus Circle; Broadway & 60 th St.). Ray conducted an orchestra on several tunes, including on part of his long-form piece, Palladium Mambo Suite .
08	Late May			With Ray conducting, the Conga Kings tour continued with Francisco Aguabella taking Patato’s spot. This 2 nd trio gigged at the Kimmel Center, Philadelphia; then to McCarter Theatre, Princeton, NJ; Cleveland; Chicago;

				Boston; and Isla Canarias, Spain.
08	Oct 12; 18	U.S.A.	Public Broadcasting System	<p>Amongst others, Ray was a commentator in a 4 part documentary series titled “Latin Music USA.” Ray appeared in the first part subtitled “Bridges.” Parts 1 & 2 were aired on public stations in the USA on October 12; Parts 3 & 4 were aired on October 18.</p> <p>It was co-produced by the U.S.A. public television station WGBH and the British network BBC. Actor Jimmy Smits narrated the series.</p>
09	May 22	Bronx	Pregones Theatre	As part of the Multicultural Music Encounters VI , Ray conducted the MMG in a premiere of his “ Borinqueneers Suite ,” an approximately 15 minute collection, comprised of 4-5 tunes. The suite was not played all at once, but rather, spread out with discussions in between the movements of the piece. The piece has not been recorded.
10	Oct 23	Bronx	Hostos College Center For the Arts & Culture	Along with some others, Ray was presented a New York Latin Music “ Pionero Award ,” at their 1 st awards ceremony.
11	Jan 20	Manhattan	Symphony Space	Ray conducted the Afro Latin Jazz Orchestra for their 10 th Anniversary, on his arrangement of “Sunny Ray.”
11	June	Manhattan	Museum For The City Of New York	A Multicultural Music Group concert on Latin American Music. Ray conducted the MMG.
11	Oct 6	Fresno, California		Ray was the subject of a 26 minute tribute video/ documentary produced by trumpeter Steve Alcalá, titled “Ray Santos – A Musician’s Legacy.” The video was uploaded to Youtube on Oct 6, 2011.
11	Nov 9	Las Vegas, Nevada	Mandalay Bay Resort & Casino	Awarded the Latin Grammy Trustees Award at a Special Awards Presentation for the 12 th Annual Latin Grammy Awards.
11	Nov 14	New York		Ray was the subject of a 5 minute video/ documentary produced by CUNYMedia, titled “Latin Music Legend: . . . Ray Santos.” The video was uploaded to Youtube on Nov 14, 2011.
12	May	Manhattan	Aaron Davis	Presented the Distinguished Service Award , from the

	21		Hall	President of City College of NY. For the tribute concert to Ray, the guest musicians included Cándido Camero, Tito Rodriguez, Jr. & Arturo O’Farrill. The college established the “ Ray Santos Scholarship Fund ,” meant to provide financial assistance to City College music students.
12	June 9	Bronx	Pregones Theatre	As part of Multicultural Music Encounters X , once again Ray conducted the MMG on his Borinqueneers Suite . The concert accompanied a panel discussion. “The Borinqueneers” documentary was not screened.
13	June 15	Bronx	Lehman College	As part of the Multicultural Music Encounters XI , Ray conducted the MMG in several works. The concert was titled “Legacy Of The Masters: Latin American Tradition A Journey To The Music Of Ray Santos, Charlie Palmieri And Its Impact In Music Education.”
14	Feb 23	Mexico	National Auditorium, Mexico City	At the Continental Latin Jazz Festival , a performance by Ray and the Conga Kings (Giovanni Hidalgo & Papo Pepin). Because of his advance age, Candido couldn’t go. Previously, Francisco Aguabella had passed away on May 7, 2010. (Also, in this time period, they performed at the Jack H. Skirball Center for the Performing Arts, Manhattan. Candido was on hand for this Manhattan gig.)
14	May	Manhattan	City College Of New York	Retired from teaching post.
14	Nov 19	Bronx	Lovinger Theatre, Lehman College	At the Johnny Pacheco Latin Music And Jazz Festival 2014 , Ray was honored with a 2014 Pacheco Festival Distinguished Artists Recognition .
15	Jan 30	Old San Juan, Puerto Rico	Teatro Tapia	Honored at the Puerto Rico Jazz Jam . Humberto Ramirez invited Ray to conduct Humberto’s big band. Pianist Eddie Palmieri joined Ray in the concert.
15	Apr 29	Bronx		Interviewed for an episode of the cable TV documentary series “ Neighborhood Slice ,” and airing on the NYCLife TV channel. An ad for this program appeared in the NYC subway trains.
15	June 20	Bronx		Served as co-grand marshal at the 12th Annual Hunts Point Fish Parade & Summer Festival .
16	Jan	Manhattan	Peter Jay Sharp	Arturo O’Farrill and Afro Latin Jazz Alliance

	29-30		Theatre, at Symphony Space	performed a two-night presentation of The Tribute to the Great Sidemen of Latin Jazz . Several of Ray's compositions were played. Additionally, Ray conducted one of his pieces.
16	Mar 17-20	Puerto Rico	Anfiteatro Tito Puente	The Puerto Rico Heineken Jazz Fest was dedicated to Ray. He was awarded an <i>Honorary Masters Degree</i> from Berkley School of Music, Boston. On March 20, Ray conducted the Humberto Ramirez band, with Paquito D'Rivera as guest musician.
16	Oct 8	Brooklyn	Jalopy Theatre and School of Music	Ray was the subject of photos taken by his daughter, photographer Rhynna M. Santos, exhibited at the jazz photography event titled " F-Stops and F-Holes. " It occurred at the Jalopy Theatre & School Of Music (315 Columbia St., Brooklyn, NY 11231)
17	Apr 28	Bronx	Lehman College Recital Hall	As part of Multicultural Music Encounters XVI , Ray conducted the MMG in a program of tunes related to Puerto Rico - all arranged by Ray.
17	May 19	Bronx	San Juan Medical Center	In the lobby's Wall Of Fame , Ray's portrait was unveiled.
17	May 25-29	Cuba		Made his 1 st trip to Havana, Cuba.
17	July 12	Manhattan	Julia De Burgos Cultural Center	Awarded the <i>Salsa Superior Lifetime Achievement Award.</i>
17	Aug 12	Bronx	Bronx Music Heritage Center	Interviewed by percussionist Bobby Sanabria before a live audience
17	Dec 16	Teaneck, NJ	Fairleigh Dickinson University	Ray was the in-studio guest in a historic 4 hour radio tribute to his career, broadcast over WFDU FM 89.1 NJ for the program "Que Viva La Música with Vicki Solá."

II. ARRANGEMENTS (RECORDED)



L-R:
Trumpeter
Pete Nater;
Ray Santos;
percussionist
Nicky Marrero

Photos: Edwin García, Esq. Archives



L-R:
Ray Santos;
singer
Justo Betancourt

II. ARRANGEMENTS (RECORDED) [A Select Discography]

My thanks to maestro Ray Santos for his substantial input in compiling this information. The recordings listed contain a Ray Santos arrangement. •Some tracks were released on several albums simultaneously. As a result, these albums are presented as a group with a slightly, darker colored background. •Particularly, regarding the 1970s and 1980s, a small handful of the albums listed below may contain or credit additional Ray Santos arrangements. But, they may be disputed or not confirmed by Ray himself. •Although his compositions are noted, this list is not meant to be a complete listing of his compositions as recorded by others, without his personal involvement. •Song titles are in italics. •All titles contained within an album are not listed, only those arranged by Ray. •In most cases, the year date listed is that of the date of “release,” not necessarily the recording date.

*= composed by Ray Santos [aka Ray Santos, Jr.];

O.= Orchestra or Orquesta

Orq.= Orquesta

®= Ray Santos served as musical director; co-musical director; and/or conductor

■ 1950s

For this listing, Ray remembered creating 4 arrangements for a Tico Records session to feature singer Yayo El Indio, in 1955 approximately. Most likely, these recordings were released initially as 78rpm singles. Currently, details on this session are unavailable.

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
54	Ray Santos & His Band®	“Music Makers” & “Diga, Diga Doo”	Lloyds Records L-1024	- <i>Music Makers; Diga, Diga Doo</i> ; -recorded 4 tracks, two were released as 78rpm singles -George Aviles, <i>timbales</i>
54-55	Tito Rodríguez	The Best Of Tito Rodríguez & His Orchestra, vol. 3	BMG 82876-64618-2	- <i>De Noche</i> (7/21/55); <i>Manengue</i> (3/30/55); <i>Cógele Bien El Compas</i> (11/16/54); <i>Los Marcianos</i> (3/30/55). -Recorded between 1954-55, these 4 cha-cha-cha recordings were released originally as 78rpms for RCA Victor.
54-55	Noro Morales	Various 78rpm tracks	RCA Victor	-Noro recorded approximately 10 sessions; -Ray’s arrangements included, amongst others: <i>The Sheik Of Araby</i> ; <i>Swinging With Noro</i> ; <i>Song From Moulin Rouge</i> ; <i>Mambo Retozon</i> ; <i>Santa</i>
54	Tito Rivera;	Mambo Medley	Seeco	-3-D Mambo*; <i>Varsity Drag Mambo</i> ;

	Orq. Riverside; César Concepción	Seeco #52	#52	<ul style="list-style-type: none"> -César was the 1st to record <i>Varsity & 3D</i>. -Luisito Benjamín, piano. -César's recording of <i>3D Mambo</i> is more complete and longer in duration than the better known recording by Tito Puente on the <i>Dance Mania</i> album.
54-55	César Concepción y su O.	Bailemos con César Concepción y su Orquesta	Seeco/ Tropical; TRLP- 5025	- <i>Varsity Drag Mambo; La Culebra</i>
50s	César Concepción y su O.	César Concepción	Calle Mayor IL0412	<ul style="list-style-type: none"> -<i>Mientras El Hacha Va y Viene; Brilla Pero No Es Oro; Plena En Espana</i> -Compilation released in 2017 -Tracks recorded in 1955 approximately
50s	Cesar Concepcion & His O.	The Great Themes Go Latin	Seeco CELP 418	<ul style="list-style-type: none"> -<i>Let's Dance</i> -Released on CD in 1989 -Tracks recorded in 1955 approximately
56	César Concepción and his Caribe Hilton O.	Latin Dance Party, Vol. 2	Seeco, SCLP- 9077	- <i>I Want To Be Happy; Broadway Cha-Cha-Cha*</i>
56	César Concepción y su O.	A Little Taste Of Mambo	Seeco/ Tropical; TRLP- 5223	<ul style="list-style-type: none"> -<i>I Want To Be Happy; Varsity Drag Mambo; 3-D Mambo*</i> -LP compilation
58	Johnny Conquet, His Piano & O.	Raisin & Almonds: Cha Cha Cha & Merengues	RCA Victor; LSP-1789	<ul style="list-style-type: none"> -<i>Sher Cha Cha*</i> (co-written by Ray Santos & Johnny Conquet); <i>Mazel Tov Merengue</i> -“Mazel Tov Merengue”: based on the famous <i>Wedding March</i>, by classical composer Felix Mendelssohn
58	Machito	Mi Amigo, Machito	Tico LP 1053	- <i>Cheek To Cheek; An Affair To Remember; Cooking Cooking*; Remember Me (Recordare Tu Boca); Sunny Ray*; No Down Payment</i>
58	Machito	Kenya (Afro Cuban Jazz)	Roulette 52006	<ul style="list-style-type: none"> -<i>Tin Tin Deo</i> -Ray has confirmed that this is his arrangement, despite not given credit on the original LP or

				subsequent CD reissues.
58	Machito & His Afro-Cuban O.	Vacation At The Concord	Coral Records; CRL-57258	- <i>Guaglione; Patricia; Torero; Cotillion Mambo*</i> -Recorded in NYC; October 1958.
58	Tito Puente	Dance Mania	RCA Victor; LPM-1692	- <i>Varsity Drag Mambo; 3-D Mambo*</i> ; -Recorded: Nov & Dec, 1957; released: early 1958
59	Machito	Irving Berlin In Latin America	Tico LP 1062	- <i>Always; Slumming On Park Avenue; Marie; You'd Be Surprised</i>
59	Pete Terrace	Cole Porter In Latin America	Tico LP 1063	<i>Begin The Beguine</i>

■ 1960s

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
60	Lecuona Cuban Boys	The World Famous Lecuona Cuban Boys Play For Dancing	ABC – Paramount; ABCS-316	- <i>I Know That You Know; Just One of Those Things</i> -Released on both RCA Victor & ABC-Paramount -For the 12 tunes, three arrangers were credited on this LP: one each by Ben Pickering & Billy Verplank and 6 by René Hernández. In fact, René contracted out the 2 arrangements listed here to Ray Santos. Unfortunately, Ray was not credited on the album cover.
60	Machito	A Night Out	Tico SLP-1074	- <i>Adoración; Lloriqueando; Lagrimas y Tristeza</i>
61	Machito	Machito At The Crescendo	GNP Crescendo; GNP 58	- <i>Varsity Drag Combo</i> (error: should be <i>Varsity Drag Mambo</i>); <i>Cuban Fantasy</i> [Jimmy Zito, trumpet solo]
63	Machito	Machito's Variedades!!!	Tico LP-1090	- <i>Azulito*</i> ; <i>Tu No Cambiaras; Coisa Nova; Tócame</i>

63	Tito Puente	Bailables	Tico TR-1093	- <i>Bossa Rumba*</i> ; <i>Felisa</i>
63	Tito Puente	Excitante Ritmo De Tito Puente	Tico TR-1106	- <i>Cochise*</i> ; <i>Caribe*</i> -Trumpeter & Puente's band manager Jimmy Frisaura let out twice with a yell on "Caribe."
63	Tito Rodríguez	From Hollywood	UAS-6241	- <i>Colando Siempre Colando</i> ; <i>Cuando Sale El Sol</i> ; <i>Suelta La Cintura</i> ; <i>La Cosquillita</i> ; <i>Guajirita</i>
63	Willie Bobo	Bobo! Do That Thing/Guajira	Tico; LP 1108	- <i>Azulito*</i> ; <i>A La Bobita*</i>
64	Tito Puente	Mucho Puente/Plenty Puente	Tico SLP-1115	- <i>Flamenco Mood*</i> ; <i>Carminova*</i>
64	Tito Rodríguez	Carnaval of The Americas	Musicor MM-2018	- <i>Mosaico De Panama</i> -Recorded in NYC on October 7, 1964.
64	Vitin Aviles (with the Tito Rodríguez O.)	Tito Rodriguez Presents Vitin Aviles	Musicor Records; MM 2025	- <i>Mi Guajira</i> ; <i>El Panquelerero</i>
65	The Los Hispanos Quartet (with the Tito Rodríguez O.)	Tito Rodriguez Presents The Fabulous Los Hispanos Quartet	Musicor Records; MM 2048	- <i>Tu y Mi Cancion</i> ; <i>Si Supieras</i> ; <i>Que Memoria Tienes</i> ; <i>Cuando Lloro Mi Guitarra</i>
65	Nelson Pinedo	Tito Rodríguez Presents Nelson Pinedo – A Latin In America	Musicor; MM-2052	- <i>Reflexión</i> ; <i>El Tiempo Paso</i> ; <i>Secreto</i> ; <i>Que Cosa Es El Amor</i> ; <i>Aquella Noche</i> ; <i>Corazón</i>
65-66	The Los Hispanos Quartet (with the Tito Rodríguez O.)	Siempre Pensando En Ti	Musicor Records; MM 3062	- <i>Quisiera Ser</i> ; <i>Pena</i> ; <i>En Primavera</i> ; <i>Refugiate En Mi</i>
65	Tito Rodríguez	I'll Always Love You	Musicor; MM-2045	- <i>Mi Versión</i> ; <i>Olvidame</i> ; <i>Desvelo De Amor</i> ; <i>Traición</i> . -This LP was Ray's first experience arranging for

				<p>“strings.”</p> <p>-Recorded in NYC, November 1964.</p>
65	Tommy Olivencia Y Su O.	Tru-CuTú	Tioly Records; LPT 1001	- <i>Tommy's Special*</i> ; <i>No Molestes Mas</i>
66-67	Steve Hernandez Y Su Orq. Latino-Americana	The Booga Mambo Beat	Latino Records; LP 1	- <i>Steve's Boogaloo*</i> ; <i>Me Gustan Todas</i> ; <i>Mi Propia Condena</i> ; <i>Chocolate</i> ; <i>Fuerte Como Un Roble</i> ; <i>No Te Vayas</i> ; <i>Guaguanco Pa'</i> <i>Borinquen*</i> ; <i>Se Que Eres Suave</i> ; <i>Steve's Impact*</i>
66	Tito Rodríguez	Tito No. 1	Musicor MS-3084	<p>-<i>Para Que Tú Lo Bailas</i>; <i>Yo Sé Que Sera</i>; <i>Azucon</i>; <i>Esta Es Mi Noche De Suerte</i>; <i>Así Pienso Yo</i>; <i>Ven Aquí A La Realidad</i></p> <p>-Recorded: Dec 30, 1965</p>
66	Tommy Olivencia Y Su O.	Jala-Jala Y Guaguanco	Tioly Records; LP 1002	- <i>No Molestes Mas</i>
66-70 ca.	Hommy Sanz	Canto Al Señor	Hermanos Siempre Producciones; P.H.S. 001	- <i>Ignorancia</i>
67	La Playa Sextet	Bailando El Boogaloo	Musicor Records; MM2138	<p>-<i>Hunca Munca (aka Azulito)*</i>; <i>El Chico Boogaloo*</i></p> <p>-The Hunca Munca Room was a hotel venue in San Juan, P.R. where the Sextet performed.</p>
67	Ray Santos®	Los Mejores Músicos De Puerto Rico	Gema Records – LPG - 3037	- <i>Calipso Ala Duke</i> ; <i>La Costa Brava*</i> ; <i>Merengue 2000*</i> ; <i>Plena 67*</i> ; <i>Cindy's Boogaloo*</i> ; <i>Descarga Bomba*</i> ; <i>Mi Versión</i> ; <i>Telaraña</i>
67	The Los Hispanos Quartet (with the Tito Rodríguez O.)	Te Amo	Artol Records; ACS-3121	- <i>Los Colores De La Felicidad</i> ; <i>Besame Mas</i> ; <i>Regalame Esta Noche</i> ; <i>Extraños En La Noche (Strangers In The Night)</i> ; <i>Que Dirias De Mi</i> ; <i>Me Voy Pa'l Pueblo</i> ; <i>Alma Adentro</i> ; <i>Angustia</i> ; <i>Sin Fe</i> ; <i>Solo</i>

				-Recorded in San Juan, Puerto Rico on January 20, 1967.
67	Tommy Olivencia Y Su O.	Fire-Fire (Fuego, Fuego)	Inca Records; LPI-1003	- <i>El Papaso De Kako</i>
68	Tito Rodríguez	Estoy Como Nunca	UA Latino; 61033	- <i>Tómame Ya; Estamos En Guerra; El Aqua De Belén; Modulando</i>
68	Tommy Olivencia Y Su O.	A Toda Maquina Con La Banda De Tommy	Inca Records; LP-1011	- <i>Eso No Puede Ser</i>

1970s

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
70	Tito Rodríguez y Los Montemar	Esto Si Esta En Algo	UA Latino	- <i>No Temas; Canto Mundo; Tu Nombre; Esperando; No Te Importa Saber; Quisiera Decirte; Cuidado; Por Eso Quiero Llorar; Llego Mañana</i> -Recorded in 1969.
71	Tommy Olivencia Y Su O.	Cueros . . . Salsa y Sentimiento	Inca Records; 1018	- <i>Cuero Na' Ma'</i>
73	Tito Rodríguez	Tito Rodríguez T.V. Show	UA Latino 31057	- <i>Don Fulano; Nuestra Intimidad; Regrese; Mi Mundo; Yo Te Tengo A Ti</i> -Hector De Leon wrote the other arrangements.
73	Tito Rodríguez	Tito Rodríguez 25 th Anniversary Performance	TR TLP-00500S	<i>Canto Mundo; Lo Mismo Que A Usted-Como; Dime Que Me Quieres (All The Way); La Mentira-Mío; Tito Hits medley</i>
73	Charlie Palmieri	Vuelve El Gigante	Alegre; Clpa 7008	- <i>Chocolate</i> -Written by Luis Melendez. -Alfredo "Chocolate" Almenteros was given thanks on the LP liner notes. He was referred to as "Pedro" and not credited as trumpeter, despite being heard throughout the LP.
73	Conjunto La Perla	Que Coincidencia	Gema; LPGS 5081	- <i>Me Quieres Perjudicar</i>
75	Jimmy	Sabor Moderno	International	- <i>El Sabio; Quizas Mañana</i>

	Urbina Y Su Orq. Revolución 70		Records; INT-901	
77	Machito O.	Fireworks	Coco Records; CLP 131X	- <i>Mi Ritmo Llego; Desilusión</i>
78	Bobby Valentin	Bobby Valentin	Bronco; BRLP-107	- <i>Más Bajo</i> (written by Tito Puente); <i>Post Data</i>
78	Justo Betancourt y su Conjunto Borincuba	¡Presencia!	Fania Records; JM-00532	- <i>Consejo Del Alma; La Tapa Al Pomo</i>
78	La Salsa Mayor "Nuestra Orquesta"	De Fuente Y Luchando . . .	Velvet; PRS-8011	- <i>Avelina; Bajo El Palmar; Ven Cosa Buena; Corazón No Llores</i>
78	Orq. La Grande	We Love N.Y.	Solo Records; Solo-513	- <i>El Ambiente</i>
78	Oswaldo Rey	3 Reyes De Un Tiro!	Velvet	- <i>Marionetas; Pedazos Del Corazón; Tu No Sabes Querer; Pa Que Sientas Lo Que Siento; Viva Mi Tristeza; Amor Robado;</i> -Bassist Bobby Valentin played on this session & Ray Santos did double duty as musical director; both appeared on the LP's cover.
78	Tommy Olivencia & His O.	Sweat Trumpet . . . Hot Salsa	Top Hits	- <i>La Pela; Homenaje A Rafael Hernandez "Mosaico Bolero"</i>
78	Tommy Olivencia	La Primerisima	Inca Records; JMIS-1061	- <i>Bamboleo; El Preso; St. Thomas</i>
79	Andy Montañez y Pellin Rodriguez	Encuentro Cercano De Dos Grandes	Velvet; PRS-3002	- <i>Alacrán; A Mi Manera; La Salsa La Traigo Yo; Alma Libre; Busca Tu Pareja; La Dulzura De Tus Besos; El Ciego</i>
79	La Salsa Mayor	Fuerte Y Caliente . . .	Velvet; 3013	- <i>Ya Llegue; El Pagare; El Santo Nombre; Popurri Infantil</i>

		Strong & Hot		
79	Luigi Texidor	El Negrito Del Sabor	Nuestra Records; LP-104	-Como Es Duro Trabajar
79	Nacho Sanabria	El Sabor De Nacho	Bronco; BRLP-109	-La Paciencia; La Cerveza; Aquí Esta El Sabor; La Juventud De Cataño
79	Nuestra Orq. La Salsa Mayor	Nuestra Orquesta La Salsa Mayor – Leo, Freddy, Pellin	Velvet; LPV-8023	-Usted No Me Conoce; Vendre Por Ti; Aquí Hay Un Hombre Gozando
79	Sammy Gonzalez Y Su Orq. Los Torbellinos	Sammy Gonzalez Y Su Orq. Los Torbellinos	Funny; LPS-513	-Aquella Noche; Sus Ojos Se Cerraron
79	Justo Betancourt	Justo Betancourt	Fania Records; JM-00553; Series 0798	-Yo Sin Ti; Como Selva; La Realidad; Así Lo Entiendo; Que Más Quieres De Mi; Mi Loleloly; Saguata Cumbia
79	Santos Colón	Con Placer	Fania Records; JM 00547	-Placer; Tu Llegaste Tarde; Concierto Nocturnal
79	Tito Rojas y El Conjunto Borincano	Mejor Que Siempre/ Huye Pa' Ya	Tropical; 28458	-Huye Pa' Ya -Side B of a 45rpm single
79	Willie Rosario	El Rey Del Ritmo!	Top Hits; 613	-Llueve; Quién Lo Diría

1980s

In 1982, Top Ten Hits Records released Marvin Santiago's album "El Hijo Del Pueblo." On the back cover liner notes, Ray Santos was credited as the arranger on 5 tunes. According to Ray, this was an error. He had no involvement with the album. Ray did arrange tunes for Marvin Santiago on other albums, some of which are listed below.

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
80	Bobby Valentin	Bobby Valentin	Bronco; BRLP-	-No Me Quieras Tanto

			111	
80 ca.	Ray Santos & His O.®	Temas Para Ocasiones Selectas	Bronco; LPS-115	<p><i>-Wedding March (Marcha Nupcial); Anniversary Waltz; Blue Danube; Jolly Good Fellow; Impossible Dream; La Borinqueña; Happy Birthday; Las Mañanitas; Ave Maria; Auld Lang Syne; My Funny Valentine</i></p> <p>-Also served as musical director & producer -Although no band was listed, this was a group put together and conducted by Ray Santos. -Released in the early 1980s.</p>
80	Chamaco Rivera	Chamaco	Discos Unifon; 37007	<i>-Los Quilinchines</i>
80	Junior Toledo Y Guillo Rivera O.	La Fugaron	Performance Records – 51-7621	<i>-Sonambulo; Migajas; Pobre Diablo</i>
80	Lalo Rodriguez	Simplemente . . . Lalo	Tierrazo; TLP 004	<i>-Las Mujeres; Francisco Andante; Si No Hay Material; No Te Importa</i>
80	Luigi Texidor	El Caballero	Nuestra Records; LP 107	<i>-El Ataque Me Da; Preguntale A Las Estrellas</i>
80	Orq. Borinquen	Orquesta Borinquen	Top Hits; TH-AM-2111	<i>-Ya Es Muy Tarde</i>
80	Orq. La Solución®	La Solución	L.A.D. Records; LADS-342	<i>-Separemos Nuestras Vidas; La Cabra Y La Soga; La Vecina; Bartolo; Chiquito Corazoncito</i>
80	Orq. La Terrifica®	Casa Pobre, Casa Grande	Arto Max Records; ARMS-623	<p><i>-Casa Pobre, Casa Grande; Ni Llanto Ni Vellorio (Que Me Entierren Hondo); No Me Vuelvo A Enamorar; Se Acabo La Soledad; Por Ti Sere; Nunca Seras Mia; No Te Vayas; Recordar Es Viver; Mi Pueblo Ponce Jardin</i></p> <p>-Arranged, directed & co-mixed by Ray Santos</p>
80	Osvaldo	Osvaldo Valentin	Kee	<i>-Simplemente Nada; La Amistad</i>

	Valentin Y Su O.	Y Su Orquesta	Records; 5004	
80	Sammy Gonzalez®	El Rey De La Salsa	Funny; LPS-521	-Buscame; Viviendo Por Vivir; Magdalena
80	Tabaco y Sus Metales®	Advertencia	L.A.D. Records; LAD-AM-351	-Agua De Mayo; Negro; Que Ironia; Marcorina; Alegria; Muchachita Provinciana; Irremediable; Imolle
80	Willie Rosario	El De A 20 De Willie	Top Hits; TH AM-2103	-No Tengo Nada; Meditacion.
81	Andy Montanez	Para Ustedes . . . Con Sabor!	L.A.D. Records; LAD-AM 364	-Querube; Piedra Y Camino; José Caridad -L.A.D. Records had a business relationship with Top Hits Records. Thus, some of these tracks appeared on the Top Hits label.
81	Ismael Miranda	La Clave Del Sabor	Fania Records; JM-593	-Galera Tres
81	La Salsa Mayor	Sabrosa!	Velvet; 3027	-Yo Soy Un Barco; Clavelitos; Quiereme Siempre
81	Marvin Santiago	Adentro: En Vivo Desde La Cárcel Regional De Bayamón	Top Hits; TH AM-2148	-Auditorio Azul. -On the back cover LP liner notes, Ray was credited as the arranger on the tune "Fuego Al Cubo." According to Ray, he did not write this arrangement. Most likely, Ray believed it was arranged by Jorge Millet.
81	Orq. Epoca	Orquesta Epoca	Pipo Records; 1001	-La Pesadilla
81	Sammy Gonzalez	Sammy Gonzalez	Funny; LP-528	-Mas Viejo; El Nene De Mamita -Recording supervised & mixed by Ray Santos
81	Tommy Olivencia Y Su O.	Un Triángulo De Triunfo!	Top Hits; TH/ AM 2171	-Misteriosa Mujer; Fantasia De Un Carpintero; Los Golpes Enseñan; La Suplicante

81	Various	Primer Concierto De La Familia TH.	Top Hits; TH/AM-2154	- <i>Viajera</i> (recorded by Tommy Olivencia O.); - <i>Estaca De Guayacan</i> (recorded by Marvin Santiago) -compilation
81	Willie Rosario	The Portrait Of A Salsa Man	Top Hit; TH AM-2155	- <i>En La Oscuridad/Mio; Como Eres Tu</i>
82	Cortijo Y Su Combo	Cortijo Bailable	Velvet; 6012	- <i>Cortijo Bailable; Chamaquito Ven; La Mala Gente</i>
82	Junior Toledo Y Su O.®	Cuando Vivas Conmigo	Performance Records; LP-VPS-1428	- <i>La Chica Del Otro Lado; Vivo En Tu Mente; Medley De Boleros (Fiesta de Besos; Cosas Del Alma)</i> -In addition to his arrangements, Ray served as musical director & co-mixer
82	Junior Toledo Y Guillo Rivera	El Conjunto Los Compadres	Performance; PVS-LP 1433	- <i>El Gondolero (Boga Gondolero); Flores Y Espinas</i>
82	Justo Betancourt	Leguleya No	Fania Records; JM 604	- <i>Las Leyes; Ven Pronto; Muellero</i>
82	Lalo Rodríguez	Nuevamente	Global Records; GLP-916	- <i>Se Empeñan; Yo No Soy Pilón De Machacar; Recuerdo Escolar; Cariño Mío; Lo Que Fuistes Para Mi</i> -Reissued in 1990 under the title “Una Voz Para Escuchar” (Capitol Records; H2Y 42328)
82	Orq. La Solución®	Orquesta La Solución	L.A.D. Records; LAD-AMF 370	- <i>No Es Fácil; Sin Rumbo Fijo; Ven Calma Rosa; Batallando</i>
82	Orq. La Terrífica	Por Todas Partes	Artomax; TFS-739	- <i>Es Ma' Bueno; De Alguna Manera; Te Puede Pesar</i>
82	Ruddy Haddock	De Regreso	Top Hits; TH-AM-2172	- <i>Una Pausa; A Mi Jibarita; Señora Tentacion; Perla Querida; Crealo O No</i>

82	Tommy Olivencia	“Viajera”	Top Hits – 01.31.19 55	- <i>Viajera</i> -This was Side A of a 45rpm single. Side B contained the tune titled <i>Primero Fui Yo</i> , arranged by Maximo Torres.
82	Various	Millonarios De La Salsa	TH Records & Tapes, Inc; TH-AM 2186	- <i>José Caridad</i> (recorded by Andy Montañez) -compilation
82	Willie Rosario	Atízame El Fogón	Top Hits; T.H. AM 2182	- <i>No Me Vuelvo A Postular</i>
83	Tommy Olivencia Y Su O.	Tommy Olivencia	Top Hits; TH-AMF 2222	- <i>Como Una Estrella; Engañada; Que Me Dices</i>
83	Willie Rosario	The Salsa Machine	Top Hits; TH-AMF 2223	- <i>Bajo La Luna; Delirio/ La Vendedora Del Amor; Todo Termina</i>
83	Various	Segundo Concierto De La Familia TH	Top Hits; TH-AMF 2244	- <i>Glosas Campesinas</i> (recorded by Orq. La Solucion); - <i>Mujer Querida</i> (recorded by Willie Rosario)
84	Adalberto Santiago	Cosas Del Alma	West Side Latino; WS 4163	- <i>No Somos Nada</i>
84	Eddie Palmieri	Palo Pa’ Rumba	Musica Latina International ML-56	- <i>Palo Pa’ Rumba; 1983; Bajo Con Tumbao; Prohibicion De Salida</i> -With the passing of time, the fog of memory sets in. On the original album back cover credits, Ray was listed as arranger on 3 tunes. In a private conversation with this compiler, Eddie Palmieri affirmed the info listed within the CD credits, that all titles were co-arranged by Ray Santos and Eddie Palmieri. However despite this generous and gracious crediting, Ray did not recall working on all 7 titles. Instead, Ray remembered working on the 4 tunes listed above. -1985 Grammy Award for <i>Best Tropical Latin Performance</i>

84	Marvin Santiago	15 Exitos Marvin Santiago	Top Hits; TH-AMF-2289	- <i>La Pela; Estaca De Guayacan; Auditorio Azul</i>
84	Pepe Castillo	Banana Land	Tropical Budda Records; TBLP 009	- <i>Druma</i> -Ray arranged the bass part.
84	Santiago Ceron	El Fenomeno	Sabroso Records; LP-5526	- <i>La Vida</i>
85	Adalberto Santiago	Más Sabroso	Budda Productions; TBLP-011	- <i>El Borrachon; Firme; Camino A Casa; Cumbia Columbiana</i> -Also served as producer & liner note writer
85	Andy Durán Y Su Orq. Palladium	Mambo - Salsa!	Suceso Producciones; LPSP-91-004	- <i>Que Rico El Mambo; El Molde De Las Locas; Varsity Drag Mambo</i>
85	Angel Canales	Ya Es Tiempo (It's Time)	Selanac Records; LP 8884	- <i>Quisquella</i>
85	Buddha All Stars	Mambo Show	Tropical Budda Records 021	- <i>Boogason</i> -Erroneously, Ray was credited as composer. He only arranged the tune.
85	Willie Rosario	Nuevo Horizontes!	Bronco; B-128	- <i>Laura</i>
86	Graciela-Mario Bauza & Friends	Afro-Cuban Jazz	Caiman; CLP 9017	- <i>Imitations; Deja Que Diga La Gente</i> -Ray plays in the sax section. -Erroneously, Ray and Mario Bauza were credited as composers on "Imitations". According to Ray, the tune was composed by a Cuban composer.
86	Orq. La Solución	Brindemos!	Top Hits; TH	- <i>Llenarte De Amor</i>

			AMF-2400	
87	Ray De La Paz Y Su O.	Estoy Como Nunca	BC Records; BCLP-8801	- <i>Estoy Como Nunca; Vanidad</i>
88	Joe Quijano	The World's Most Exciting Latin Orchestra & Review	Cesta; CESLP-20+	- <i>Bailando; Esto No Puede Seguir Así; En Mi Viejo San Juan; Para Usted (Dedicated To Machito, Tito Rodríguez, Miguelito Valdez); Grita Guepaje; Manantial De Corazón; Nuestra Canción De Amor; I Just Call To Say I Love You</i>
88	Juan Padín	Ahora Si !	Top Ten Hits; TTH 1927	- <i>El Gallo Madrugador; Borinzuela; La Dicha; Para Colombia; La Maquina De Escribir; Madre (La Creacion); Amigo</i> -Co-produced by Juan Padín & Ray Santos
89	Coco Lagos & O.	Con Amor!	Coladisa; CR 3653	- <i>Con Amor; Lo Que Yo Siento</i>
90 ca.	Juan Padín	Un Techo Cielo Azul	Clown Records; 20-3-1742	- <i>La Marca Del Carimbo; El Monte Del Cocotero; La Leyenda; Ramon Emeterio Betances; Asalto; Abandono; Un Techo Cielo Azul</i>
90s ca.	Juan Padín y su O.	Salsa Gorda	Clown Records	- <i>La Virgen Del Cano; Dejale; Amigo; A Mi Madre (La Creacion); Abandono; Asalto; Borinzuela; El Gallo Madrugador; El Monte Del Cocotero/ La Dicha; La Leyenda; La Maquina De Escribir; La Marca Del Camino; Para Colombia; Ramon Emeterio Betances</i> -CD compilation of previous 2 LPs. -Co-produced by Ray Santos & Juan Padín -Date of release, circa early 1990s.

■ 1990s

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
90	Joe Quijano	La Pachanga Se Baila Así – Los Años 60s	Cesta CES-21000	- <i>El Tema De Charlie</i>

91	Tito Puente	The Mambo King 100 th LP	RMM Records; RM-L 80680	- <i>Dejame Soñar; Salsumba</i>
92	Gilberto Santa Rosa	A Dos Tiempos De Un Tiempo	SONY Discos; CDZ- 80895/2- 469541	- <i>El Que Se Fue; Qué Será</i>
92	Various®	The Mambo Kings (soundtrack)	Elektra 61240	- <i>La Dicha Mia</i> (co-arr. by Johnny Pacheco & Ray Santos); <i>Quiéreme Mucho</i> ; <i>Sunny Ray</i> ; <i>Melao de Caña</i> ; <i>Beautiful María of My Soul</i> ; <i>Perfidia</i> (in Span. & Eng.); <i>Guantanamera</i> ; <i>Tea For Two</i> ; <i>Tanga, Rumba Afro-Cubana</i>
92	Linda Ronstadt®	Frenesí	Elektra 61383-4	- <i>Frenesí; Mentira Salomé; Alma Adentro; Entre Abismos; Cuando Me Querías Tú; Piel Canela; Verdad Amarga; Despojos; En Mi Soledad; Piensa En Mí; Quiéreme Mucho; Perfidia; Te Quiero Dijiste</i> -On this CD, “Perfidia” was sung all in Spanish. For the <i>Mambo Kings</i> soundtrack, it was sung in Spanish and English. -1992 Grammy for “Best Tropical Latin Album.”
92	Madera Fina	Tallando La Salsa	Madera Records; MR 2710	- <i>Guarimbo</i>
92	Mario Bauzá & The Afro- Cuban Jazz O.	Tanga	Messidor	- <i>Azulito*</i> ; <i>Son Cubano (Yo Soy El Son Cubano)</i> ; <i>Ganga (Palo En Ganga)</i> ; <i>Mambo Rincón*</i>
93	Mario Bauza	My Time Is Now	Messidor 15824-2	- <i>La Vida Es Un Sueño; Jack The Knife; Así No, Papa; IFÁ; Somos Novios; Yamasa</i>
94	Mario Bauzá & The Afro- Cuban Jazz O.	944 Columbus	Messidor	- <i>La Clave De La Ya Ya; Heatwave</i>
94	José Castellar®	Man From San Juan	RYQZ	- <i>Bomboncito; Latinos From Manhattan; Señor Machito; Bomboncito II</i>

94	Tito Rodriguez, Jr.	Eclipse	Top Ten Hits; TTH 2004	- <i>Llego El Sonero; Hablale De Mi; Sun Sun Babae; -Banana Kelly*</i> -“Banana Kelly” is a Ray Santos song & arrangement. Erroneously, Oscar Hernández was given credit for the arrangement.)
96	Guillo Rivera Y Su O.	La Linea	Performance Records; PRVCD-1430-2	- <i>Las Quejas De Cada Cual</i>
98	Alfredo “Chocolate” Almenteros	Chocolate and His Cuban Soul!	Caimán Records; CCD-9038	- <i>Te He Venido A Buscar; Cuando Canta El Cornetin; Sunny Ray*</i>
98	Joe Quijano y su Conjunto Cachana	Mambo Jazz, volumen 7	Cesta Records; CES-27000	- <i>Vamos Todos A Bailar</i> -The track was recorded in the mid to late 1980s. And yet, it emerged on this 1998 compilation set.
99	Celia Cruz & Friends	A Night Of Salsa	RMM Records; 0282840 782	- <i>Guantanamera</i> -Co-arranged by Johnny Pacheco & Ray Santos
99	Joe Quijano & His O.	Presentando Mi Gran Orquesta	Cesta Records; CESCD3 0000	- <i>Vamos Todos A Bailar</i> -This CD is a compilation of tracks previously released, most located on 2 Joe Quijano albums: <i>Latin Joe</i> (Columbia Records; 1962), arranged by Marty Manning; and <i>The World’s Most Exciting Latin Orchestra & Review</i> (Cesta Records; 1988), arranged by Ray Santos [see entry above for 1988]. Conjecturally, this tune <i>Vamos Todos A Bailar</i> may have been recorded at the same time as the 1988 album.
99	Paquito D’Rivera	Tropicana Nights	Chesky; JD 186	- <i>Old Miami Sax</i> -Music coordinator; -2000 Grammy Award for Best Latin Jazz Album
99	Rudy Calzado & Cubarama – The Afro	A Tribute To Mario Bauza	Connector Music EFA CD 15851-P;	- <i>Kikiriki</i> -Originally released in Germany on the 1999 5-tune promo CD released by Connector Music; then

	Cuban Jazz O.		Connector Music 15851-2	appearing on the 10-track 2001 Connector Music label with the same CD title.
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■ 2000s

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
00	Hidalgo, Candido & Patato®	The Conga Kings	Chesky; JD 193	- <i>Tumbando Caña; Elube Chango; Guaguanco Pa' Las Tumbadoras*</i> ; <i>Nagüe; Avisale A Mi Contrario; Tuna Se Quemó; Descarga De Los Reyes; Duet II; Duet III; Conga Kings Grand Finale</i> -Liner notes, producer & musical director
00	Tito Puente & Eddie Palmieri®	Masterpiece/ Obra Maestra	RMM - 028284033 2	- <i>Cielito Lindo, La Negra (Mariachi Medley); Enseñame Tú, Piénsalo Bien (Bolero Medley)</i> -2001 Grammy Award for Best Salsa Album
01	Hidalgo, Candido & Patato®	The Conga Kings - Jazz Descargas	Chesky; JD 217	- <i>Un Poco Loco; Tin Tin Deo; Caravan; Tumbao De Tamborito; A Night In Tunisia; Oye Como Va; Manteca; Conga Descarga; The Peanut Vendor; Chocolate Descarga</i> -Arranger/ Producer
02	Latin Giants Of Jazz	The Latin Giants Play the Music Of The Palladium, Tito Lives . . .	Gigante Records (184523000 027)	- <i>A Sunny Ray*</i>
03	Joe Quijano & His O.	Salsa-Natra In Clave	Cesta Records; CES-34000	- <i>New York, New York</i> (co-arranged by Ray Santos & Paquito Pastor); <i>Guaguanco For J-Lo; Copacabana</i>
06	David Cedeño	A New Return	Evelyna Music; 1012	- <i>Cara De Payaso</i>
06	Steve Guasch Y Su Orq. Nueva Era	Siguiendo La Tradición	Salsaneo Records; CD821	- <i>Mi Lindo Puerto Rico</i>
07	César Chino Pérez	Ciudadano Del Mundo (Citizen Of The World)	CCP 1802	- <i>Dame Dos; Bolero Medley (Quiero Que Me Créas; Si Nos Dejan; No Pienses Así); Tú Eres La Que Manda</i>

07	Grupo Caribe	Somos Caribeños	CMS Records; CMS-0056	<i>-Homenaje A Los Bailadores; Bobby Capo; La Comparsa De Los Rumberos</i>
07	Latin Giants Of Jazz	Trip To Mamboland	Gigante Records (1 845230000 34)	<i>-Flamenco Mood*</i>
08	Latin Giants Of Jazz	Ven Baila Conmigo	Gigante Records (1 845230000 41)	<i>-Cookin' The Mambo*</i> -This was the original title. For "Mi Amigo, Machito" LP, it was incorrectly titled "Cooking Cooking."
08	Yolanda Duke with the Tito Puente O.	Many Moods	Amigos Music	<i>-Mirta Silva Medley</i>
09	Randy Plaza	Legacia De La Salsa	R Plaza Productions, Inc.	<i>-Te Voy Amar</i>
13	Héctor Aponte & Orq. Harlem Riverside®	Tres Generaciones De Nuestra Música	Ayer Y Hoy Records; AYHR 1001	<i>-El Día Que Me Quieras; Colando Café; El Jamaicano</i> -co-musical director with Doug Beavers
13	Wilson Mercado Y Su Orq. Unidos Para Adorar	Con Paz	No label on CD	<i>-La Fe</i> -A religious album, with the participation of Adalberto Santiago, on coro vocals.
14	Cándido Camero®	The Master	Chesky Records; JD365	<i>-Arcason*; Riffiando*; Salsibiri*; Lagrimas Negras; Wow Wow Holy Cow*; Conga Descarga*; Conga Blues*; Mulatacha*</i> -Ray Santos®= arrangements, liner notes, musical director & co-producer; composed all, except <i>Lagrimas Negras</i>
15	Carlos Mojica & Sonido Criminal	Competencia Es Ninguna	No label on CD	<i>-Engañada</i> -Co-arranged by Luis "Jungo" Ortiz & Ray Santos
15	Ray Santos	Mexican Fiesta:	Manhattan	<i>-Salsa Mariachi*</i>

	O.	Traditional Music From Regional México	Production Music	
15	Ray Santos O.	Caribbean Beaches: Breezy Tropical Tunes	Manhattan Production Music	<p>-<i>Colin Ray Merengue*</i>; <i>Bachata Son*</i>; <i>Havana Ray*</i>; <i>Cortijo*</i></p> <p>-All songs composed & arranged by Ray; instrumental tracks intended for media productions; each tune recorded 5 times each, with differences in duration</p>
16	Ray Santos O.	Fiesta Latina: Latin Dance Themes	Apple Trax; AT59 [sub-label of Manhattan Production Music]	<p>-<i>Colin Ray Merengue*</i>; <i>Gone To Ghana*</i>; <i>Plenas Pa Vienques*</i>; <i>New Danzon*</i>; <i>Salsiando*</i>; <i>Bachata Son*</i>; <i>Havana Ray*</i>; <i>Later Alligator*</i>; <i>Salsa Mariachi*</i>; <i>Cortijo*</i></p> <p>-All songs composed & arranged by Ray; instrumental tracks intended for media productions; each tune recorded 5 times each, with differences in duration.</p> <p>-Tracks were originally recorded & released in 2007, not intended necessarily for public consumption, as this CD is.</p> <p>-“Vieques” was mis-spelled as “Vienques”</p>
17	Doug Beavers	Art Of The Arrangement	Artist Share; AS 0154	- <i>Perico Perejil</i>
17	Jon Secada	To Beny Moré With Love	BMG; Adagio 93824	<p>-<i>Bonito y Sabrosa</i>; <i>Ahora Estoy Tan Feliz</i>; <i>La Culebra</i>; <i>Como Fue</i>; <i>Santa Isabel De Lajas</i>; <i>Dolor Y Perdón</i>; <i>Cienfuegos</i>; <i>Francisco Guayabal</i>; <i>Corazón Rebelde</i>; <i>Que Bueno Baila Usted</i>; <i>Como Fue (feat. Beny Moré)</i></p> <p>-Latin Grammy For <i>Best Traditional Tropical Album 2017</i></p>
18	Eddie Palmieri	Full Circle	Uprising Music	- <i>Pa’ La Ocha Tambó</i>
18	Eddie Palmieri	Mi Luz Mayor	Uprising Music	- <i>Abarriba Cumbiaremos</i> ; <i>Chica Ni Lambo</i> ; <i>Mi Congo</i> ; <i>Mi Luz Mayor</i> ; <i>Que Falta Tu Me Haces</i> ; <i>El Resbaloso</i> ; <i>Soñando Con Puerto Rico</i> ; <i>Yo Soy Mulato</i> ; <i>Sun Sun Babaé</i>

■ Ray's arrangements were part of these award nominated or winning albums:

YR	ARTIST	ALBUM	AWARD
77	Machito Orchestra	Fireworks	-1977 Grammy Award for Best Latin Album (nominated; final 5)
85	Eddie Palmieri	Palo Pa' Rumba	-1985 Grammy Award for Best Tropical Latin Performance (winner)
91	Tito Puente	The Mambo King 100 th LP	-1992 Grammy Award for Best Tropical Latin Album (nominated)
92	Various	The Mambo Kings (soundtrack)	-Ray arranged/ co-arranged 9 out of the 16 songs on the soundtrack. Arranged by Ray, the song "Beautiful Maria Of My Soul" which was nominated for an Oscar & Golden Globe for Best Original Song;" nominated for a Grammy for "Best Song Written Specifically For A Motion Picture or for Television"
92	Linda Ronstadt	Frenesí	-1992 Grammy Award for Best Tropical Latin Album (winner)
99	Paquito D'Rivera	Tropicana Nights	-2000 Grammy Award for Best Latin Jazz Album (winner)
00	Tito Puente & Eddie Palmieri	Masterpiece/ Obra Maestra	-2001 Grammy Award for Best Salsa Album (winner)
17	Jon Secada	To Beny Moré With Love	-2017 Grammy Award for Best Traditional Tropical Album (winner)

III. ARRANGEMENTS (UNRECORDED)

Ray Santos – Building harmonies and bass lines.
Photo: Edwin García, Esq. Archive



III. ARRANGEMENTS (UNRECORDED) [A Partial List]

With known dates and venues, these compositions have been publicly performed in a concert setting, but not recorded in a recording studio. All composed by Ray Santos, except where noted. This list does not contain the approximately hundreds of arrangements created over several decades, ordered on an individual basis by musicians to be used in their concert performances.

TITLE	DATE/VENUE	DESCRIPTION/ NOTES
•2-3 Mambo	June 15, 2013. Lovinger Theater, Lehman College, Bronx.	-Traditional mambo utilizing written examples on how to play the basic patterns of Afro-Latin Jazz
•Abstracto	June 15, 2013. Lovinger Theater, Lehman College, Bronx.	
•Alma Adentro	Apr 28, 2017. Lehman College Recital Hall, Bronx	-Composed by Sylvia Rexach
•Borinqueneers Suite	May 22, 2009 & June 9, 2012. Pregones Theater, Bronx.	-This is an approximately 15 minute collection, comprised of 5 tunes including: <ol style="list-style-type: none"> 1. <i>Despedida</i> (Bolero. composed: Placido Acevedo); 2. <i>Despedida</i> (Bolero. composed: Pedro Flores) 3. <i>Morel</i> (Danza. composed: Ray Santos, in the style of composer Juan Morel Campos) 4. <i>Nuestro Regimientos</i> (March. composed: Alexis Brau). 5. <i>Jibarito</i>. (Instrumental. composed: Ray Santos) The suite was not played all at once, but rather, spread out with discussions in between the movements of the piece.
•Borscht Belt	June 15, 2013. Lovinger Theater, Lehman College, Bronx.	-Homage to the Catskills region in NYS, where Latin music was popular in the 1950s
•Browsin' For Bauza	Jan 11, 2011. Symphony Space, Manhattan	-An adaptation of the tune "Arrollando." -Youtube video.
•Caribbean Suite	Apr 19, 2004. Lovinger Theatre, Lehman College	-This is a set of originally composed tunes by Ray . . . , including: <ol style="list-style-type: none"> 1. <i>Danza</i> - Adaptation of a Louis Moreau Gottschalk piano

		<p>composition, written circa 1857.</p> <p>2. <i>Seis</i> - The piece includes sections inspired by Gottschalk's piano harmonization of a Puerto Rican folk song, titled "Marcha De Los Jibaros," as well as, some original material by Santos, which in turn was inspired by the "Jibaro" or country folk music of Puerto Rico.</p> <p>3. <i>Kee Kay</i> - The title was inspired by the name "Quique"; Ray's grandchild.; used to demonstrate the evolution of 19th & 20th Century rhythms into modern day "Latin Jazz."</p>
•Cool	June 15, 2013. Lovinger Theater, Lehman College, Bronx.	-Composed by Leonard Bernstein from his score for "West Side Story"
•Discumbumerated	June 15, 2013. Lovinger Theater, Lehman College, Bronx.	-Composed by Charlie Palmieri
•Elegy For Ibrahim	June 15, 2013. Lovinger Theater, Lehman College, Bronx.	-A tribute to Ibrahim Gonzalez, musician, journalist, community activist, radio host
•Jibarito	Apr 28, 2017. Lehman College Recital Hall, Bronx	-Instrumental composed by Ray Santos; -From the <i>Borinqueneer Suite</i>
•Law and Order Mambo	May 18, 2008. Dizzy's Club Coca-Cola, Manhattan.	-An adaptation of the theme music for the TV show. -Youtube video.
•Palladium Mambo Suite	<p>-Mar 27, 2008. The Performing Arts Center, at Purchase College.</p> <p>-May 11, 2008. Symphony Space, Manhattan.</p> <p>-May 18, 2008. Dizzy's Club Coca-Cola,</p>	<p>-This is a 4 movement collection of originally composed melodies by Ray, arranged in a fashion reminiscent of a typical set heard at the 1950s Palladium Ballroom:</p> <ol style="list-style-type: none"> 1. <i>Millenium 3</i> (mambo, fast); 2. <i>The Hollywood Bolero</i> (slow, short); 3. <i>Blue Montuno</i> (son montuno/blues); 4. <i>The Closer</i> (mambo, fast). <p>Leading the SUNY Purchase Latin Jazz Orchestra, trumpeter Ray Vega (Senior Lecturer, the University of Vermont) conducted the debut (Mar 27) & repeat performance (May 11) of this Suite.</p>

	Manhattan.	<p>-The Suite was commissioned by SUNY Purchase and funded by a grant from the New York State Music Fund.</p> <p>-A recording of the initial performance was made by SUNY Purchase for their Purchase Records. It was made for demo purposes only, not for sale.</p> <p>-Ray Santos conducted a portion of the Suite with an all-star ensemble for his 80th Birthday Celebration at Dizzy's Club Coca-Cola. [Youtube video].</p>
•Rafael Hernández medley (<i>Lamento Borincano, Ese Soy Yo, Preciosa</i>)	Apr 28, 2017. Lehman College Recital Hall, Bronx	-All 3 tunes composed by Rafael Hernández
•Soñando con Puerto Rico	Apr 28, 2017. Lehman College Recital Hall, Bronx	-Composed by Bobby Capo
•Yukiyú	1995. 1 Centre St., Manhattan.	-The title is the original name of the mountainous region, alongside of which sits the rain forest El Yunque National Forest and Luquillo Beach in Puerto Rico.

IV. COMPOSITIONS



**L-R:
Composer
Miguel "Mike"
Amadeo
&
Ray Santos.**

Photos: Edwin García, Esq. Archive



**L-R:
Ray Santos
&
Conguero
Cándido Camero.**

IV. COMPOSITIONS

[A Partial List]

Ray Santos is a member of ASCAP (American Society of Composers, Authors and Publishers). His official music publisher is **Virna Music**. The recordings listed are only for reference purposes. Some of these compositions have been performed publicly in a concert setting, but not recorded in a recording studio.

■ A-B

TITLE	RECORDINGS: Artist [LP Title] / NOTES
•2-3 Mambo	
•3-D Mambo	César Concepción y su O. [<i>A Little Taste Of Mambo</i>]. Originally titled “Mambo Moderno,” then “X-ray Mambo.”
•A La Bobita	Tito Puente [<i>Bobo! Do That Thing/ Guajira</i>]
•Abstracto	
•Arcason	Cándido Camero [<i>The Master</i>]
•Azulito	Machito [<i>Machito's Variedades!!!</i>]
•Bachata Son	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Banana Kelly	Tito Rodriguez, Jr. [<i>Eclipse</i>]
•Borscht Belt	
•Bossa Rumba	Tito Puente [<i>Bailables</i>]
•Browsin' For Bauza	Youtube video
•Blue Montuno/ Mambo	Part 3 of “The Palladium Mambo Suite,” see section below
•Caribe	Tito Puente [<i>Excitante Ritmo De Tito Puente</i>]
•Carminova	Tito Puente [<i>Mucho Puente/ Plenty Puente</i>]
•Cindy's Boogaloo	Ray Santos [<i>Los Mejores Músicos De Puerto Rico</i>]
•Closer, The	Part 4 of “The Palladium Mambo Suite,” see section below
•Cochise	Tito Puente [<i>Excitante Ritmo De Tito Puente</i>]
•Colin Ray Merengue	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Conga Blues	Cándido Camero [<i>The Master</i>]
•Conga Descarga	Cándido Camero [<i>The Master</i>]
•Cooking Cooking	Machito [<i>Mi Amigo, Machito</i>]
•Cortijo	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Cotillion Mambo	Machito [<i>Vacation At The Concord</i>]

■ D-G

TITLE	RECORDINGS: Artist [LP Title] / NOTES
•Danza	Part of “The Caribbean Suite,” see section below
•Descarga Bomba	Ray Santos [<i>Los Mejores Músicos De Puerto Rico</i>]
•Elegy For Ibrahim	

•Flamenco Mood	Tito Punte [<i>Mucho Punte/ Plenty Punte</i>]
•Gone To Ghana	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Gauguancó Pa' Las Tumbadoras	Hidalgo, Candido & Patato [<i>The Conga Kings</i>]
•Guaguancó Pa' Borinquen	Steve Hernandez Y Su Orquesta Latino-Americana [<i>The Booga Mambo Beat</i>]

■ H-N

TITLE	RECORDINGS: Artist [<i>LP Title</i>] / NOTES
•Havana Ray	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Hollywood Bolero, The	Part 2 of "The Palladium Mambo Suite," see section below
•Jibarito	Part of "The Borinqueneers Suite," see section below
•Kee Kay	Part of "The Caribbean Suite," see section below
•La Costa Brava	Ray Santos [<i>Los Mejores Músicos De Puerto Rico</i>]
•Later Alligator	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Mambo Rincón	Mario Bauzá & The Afro-Cuban Jazz O. [<i>Tanga</i>]
•Merengue 2000	Ray Santos [<i>Los Mejores Músicos De Puerto Rico</i>]
•Millenium 3	Part 1 of "The Palladium Mambo Suite," see section below
•Morel	Part of "The Borinqueneers Suite," see section below
•Mulatacha	Cándido Camero [<i>The Master</i>]
•New Danzon	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]

■ P-Y

TITLE	RECORDINGS: Artist [<i>LP Title</i>] / NOTES
•Plena 67	Ray Santos [<i>Los Mejores Músicos De Puerto Rico</i>]
•Plenas Pa Vieques	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>] -On the LP, it was listed erroneously as "Vienques," instead of "Vieques."
•Riffiando	Cándido Camero [<i>The Master</i>]
•Salsa Mariachi	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Salsiando	Ray Santos O. [<i>Fiesta Latina: Latin Dance Themes</i>]
•Salsibiri	Cándido Camero [<i>The Master</i>]
•Seis	Part of "The Caribbean Suite," see section below
•Sher Cha Cha	Johnny Conquet, His Piano & Orchestra [<i>Raisin & Almonds: Cha Cha Cha & Merengues</i>] -Co-written by Ray Santos & Johnny Conquet
•Steve's Boogaloo	Steve Hernandez Y Su Orquesta Latino-Americana [<i>The Booga Mambo Beat</i>]
•Steve's Impact	Steve Hernandez Y Su Orquesta Latino-Americana [<i>The Booga</i>]

	<i>Mambo Beat</i>
•Sunny Ray	Machito [<i>Mi Amigo, Machito</i>]
•Tanga, Pa Katanga	Joe Cain & His O. [<i>Latin Explosion</i>]
•Tommy's Special	Tommy Olivencia Y Su O. [<i>Tru-Cu-Tú</i>]
•Wow Wow Holy Cow	Cándido Camero [<i>The Master</i>]
•Yukiyú	Youtube video

■ Adaptations of Cuban Folklore tunes

TITLE	RECORDINGS: Artist [<i>LP Title</i>] / NOTES
•Avisale A Mi Contrario	Giovanni Hidalgo, Candido, Patato Valdes [<i>The Conga Kings</i>]
•Tuna Se Quemó	Giovanni Hidalgo, Candido, Patato Valdes [<i>The Conga Kings</i>]

■ *Suites

These are long-durational works comprised of between 3-5 movements (aka tunes) and arranged into rhythmic suites. As specified below, some of the individual tunes may have been composed by someone other than Ray. In some cases, “extra,” original melodic motifs have been composed and added by Ray.

TITLE	DESCRIPTION
•Borinqueneers Suite	-An approximately 15 minute set, comprised of 5 tunes including: <ol style="list-style-type: none"> 1. <i>Despedida</i> (Bolero. composed: Placido Acevedo); 2. <i>Despedida</i> (Bolero. composed: Pedro Flores) 3. <i>Morel</i> (Danza. composed: Ray Santos, in the style of composer Juan Morel Campos) 4. <i>Nuestro Regimientos</i> (March. composed: Alexis Brau). 5. <i>Jibarito</i>. (Instrumental. composed: Ray Santos)
•Caribbean Suite	-A set of originally composed tunes by Ray Santos, including: <ol style="list-style-type: none"> 1. <i>Danza</i> - Adaptation of a ca. 1857 Louis Moreau Gottschalk piano danza; orchestrated by Ray in a contemporary “Big Band” style. 2. <i>Seis</i> - Includes sections inspired by Gottschalk’s piano harmonization of a Puerto Rican folk song, which he titled “Souvenir de Porto Rico (Marcha De Los Jibaros); ” as well as, some original material by Ray Santos, inspired by the “Jibaro” or country folk music of Puerto Rico. 3. <i>Kee Kay</i> - Inspired by the name “Quique,” Ray’s grandson; used to demonstrate how the 19th & 20th Century rhythms have evolved into what is known today as

	"Latin Jazz."
●Palladium Mambo Suite	-An approximately 25 minute set, all 4 tunes composed by Ray Santos: 1. Millenium 3 2. The Hollywood Mambo 3. Blue Montuno/ Mambo 4. The Closer

V. RECORDINGS (as MUSICIAN)

Ray Santos – posing with ‘The Mambo Kings’ film poster.
Photo: Edwin García, Esq. Archive



V. RECORDINGS (as MUSICIAN)

There is much duplication of listings here with those contained within Part II (Arrangements) of this booklet. However, there are a handful of recordings in which Ray Santos played an instrument, but did not supply an arrangement.

O.= Orchestra or Orquesta

■ 1950s

YR	ARTIST	ALBUM	LABEL	TUNES/ Notes
54	Ray Santos & His Band®	“Music Makers” & “Diga, Diga Doo”	Lloyds Records L-1024	- <i>Music Makers; Diga, Diga Doo</i> ; -Recorded and played on 4 tracks, two were released as 78rpm singles
54	Fernando Fernández	Four 78rpm tracks	RCA Victor;	-Noro Morales’ band recorded 4 tracks for RCA Victor, backing singer Fernando Fernández .
54-55	Noro Morales	Various 78rpm tracks	RCA Victor	-Noro recorded approximately 10 sessions. Ray played on all. -Ray’s arrangements included, amongst others: <i>The Sheik Of Araby; Swinging With Noro; Song From Moulin Rouge; Mambo Retozon; Santa</i>
54	Tito Rivera; Orquesta Riverside; César Concepción	Mambo Medley Seeco #52	Seeco #52	
54-55	César Concepción y su O.	Bailemos con César Concepción y su Orquesta	Seeco/ Tropical; TRLP-5025	
56	César Concepción and his Caribe Hilton O.	Latin Dance Party, Vol. 2	Seeco, SCLP-9077	
56	César Concepción y su O.	A Little Taste Of Mambo	Seeco/ Tropical; TRLP-5223	
57	Machito &	The Sun Also	Tico; LP	-His 1 st album playing in the Machito band; but

	His O.	Rises	1045	did not supply any arrangements.
58	Johnny Conquet, His Piano & O.	Raisin & Almonds: Cha Cha Cha & Merengues	RCA Victor; LSP-1789	
58	Machito	Mi Amigo, Machito	Tico LP 1053	
58	Machito	Kenya (Afro Cuban Jazz)	Roulette 52006	
58	Machito & His Afro-Cuban O.	Vacation At The Concord	Coral Records; CRL-57258	
59	Machito	Irving Berlin In Latin America	Tico LP 1062	
59	Machito & His Afro-Cuban Ensemble	Machito With Flute To Boot	Roulette; SR-52026	
59	Pete Terrace	Cole Porter In Latin America	Tico LP 1063	

■ 1960s

YR	ARTIST	ALBUM	LABEL
60	Machito	A Night Out	Tico SLP-1074
61	Machito	Machito At The Crescendo	GNP Crescendo; GNP 58
63	Machito	Machito's Variedades!!!	Tico LP-1090
63	Tito Puente	Bailables	Tico TR-1093
63	Tito Puente	Excitante Ritmo De Tito Puente	Tico TR-1106
63	Tito Rodríguez	From Hollywood	UAS-6241
64	Tito Puente	Mucho Puente/ Plenty Puente	Tico SLP-1115

64	Tito Rodríguez	Carnaval of The Americas	Musicor MM-2018
65	Nelson Pinedo	Tito Rodríguez Presents Nelson Pinedo - A Latin In America	Musicor; MM-2052
65	Tito Rodríguez	I'll Always Love You	Musicor; MM-2045
66	Tito Rodríguez	Tito No. 1	Musicor MS-3084
67	Ray Santos®	Los Mejores Músicos De Puerto Rico	Gema Records
67	The Los Hispanos Quartet (with the Tito Rodríguez O.)	Te Amo	Artol Records; ACS-3121
68	Tito Rodríguez	Estoy Como Nunca	UA Latino; 61033

■ 1970s

YR	ARTIST	ALBUM	LABEL
70	Tito Rodríguez y Los Montemar	Esto Si Esta En Algo	UA Latino
73	Tito Rodríguez	Tito Rodríguez T.V. Show	UA Latino 31057
73	Tito Rodríguez	Tito Rodríguez 25 th Anniversary Performance	TR TLP-00500S
77	Machito O.	Fireworks	Coco Records; CLP 131X

■ 1980s

YR	ARTIST	ALBUM	LABEL
86	Graciela-Mario Bauza & Friends	Afro-Cuban Jazz	Caiman; CLP 9017
88	Joe Quijano	The World's Most Exciting Latin Orchestra & Review	Cesta; CESLP-20+
80 s ca.	Ray Santos & His O.®	Temas Para Ocasiones Selectas	Bronco; LPS-115

■ 1990s

YR	ARTIST	ALBUM	LABEL
90	Joe Quijano	La Pachanga Se Baila Así – Los Años 60s	Cesta CES-21000
92	Various®	The Mambo Kings (soundtrack)	Elektra 61240
92	Mario Bauzá & The Afro-Cuban Jazz O.	Tanga	Messidor
93	Mario Bauza	My Time Is Now	Messidor 15824-2
94	Mario Bauzá & The Afro-Cuban Jazz O.	944 Columbus	Messidor